









www.imagefactorybelize.com

FIGHT

> for the establishment of a CULTURE FUND to be administered by artists + the STATE + NGOs for micro creative enterprises: seed money + start up money + investments for artistic activities + business

DESIGN

> + develop a digital portal with BZE's cultural + historical resources

NEGOTIATE

for the investment for music development in BZE

TRAINING

for artists at all levels to move toward economic viability + sustainability

COLLABORATE > for an ARTIST BILL of RIGHTS

CAMPAIGN

for the teaching of AFRICAN + MAYA HISTORY in our education system as a foundation for our modern historical logic

ENGAGE

> in a rigorous production schedule for the publication and dissemination of books (e or printed) published in BZE

ADVOCATE

for a public propaganda program to use art and music to promote an agenda of peace, health, education and social justice

LOBBY

for scholarships – to build capacity of our people education + training in creative + knowledge based fields is giving power to the people.

WORK

> for community driven arts programs

PRESS

> for a READING revolution by harnessing the creativity of our writers + illustrators to create children's books focusing on our people and environment

INVEST

> in new technologies to utilize design as the engine of creating new products

BATTLE

for a new phase of internationalizing BZE's contemporary arts – visual + music + performing

SUPPORT

> the development of arts in schools as an integration for other subjects

PROMOTE

> art appreciation through social activism + education + cultural encounters

ZOOM

> in on youth arts with a coherent agenda + policy focused on production + dissemination

PARTICIPATE

> in a radical art for self-determination

CONNECT

> into a XXI century negotiation on the use of web + media for the benefit of the artistic + creativity community

CONTINUE

> the fight for art independence via freedom of expression and conscience

DRIVE

> for robust + free thinking + open encounters of ideas to work for the aspirations of the people